

(15)

[This question paper contains 2 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 6440 A

Unique Paper Code : 12031602-OC

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A. (Prog.) Core-MIL

Semester : VI

Duration : 3 hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any five questions.
3. All questions carry equal marks.

This question paper contains two parts. Both parts are to be attempted.

Part A

Answer any 3 questions: $3 \times 10 = 30$ marks

1. Write a short note on the use of proverbs in *Things Fall Apart*.
2. Comment on the character of Ogburn in *Things Fall Apart*.

P.T.O.

3. Critically comment on Divina Flor's confession in *Chronicle of a Death Foretold*.
4. Write a short note on the character of Nana in 'The Girl Who Can'.
5. Write a short note on memory as a tool in postcolonial poetry.

Part B

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Answer any 3 questions: 3 x 15 = 45 marks

6. Achebe repeatedly asserts the importance of the community in *Things Fall Apart*. Why do you think this is done? Discuss with reference to the text.
7. Discuss *Chronicle of a Death Foretold* as a sociological study of small-town Colombian life.
8. Marquez mixes anecdotal history with investigative journalism to create the narrative of *Chronicle of a Death Foretold*. Discuss.
9. Discuss the poetry of Derek Walcott as a simultaneous expression of both the personal and the political voice of the poet.
10. Comment on the title of Bessie Head's short story 'The Collector of Treasures'.